

Art Progression

Year Group	Drawing Pencil, ink, wax, chalk, pen, charcoal, pencil crayon	Painting Poster paint, water colours, acrylic, oil paint? ink, printing ink	3D Clay, modroc, collage, wire, card and junk modelling, fabrics,	Study of Artists and designers	Research, plan, review, and development of ideas.
3	I can experiment with a range of grades of pencil to shade different tones. I can experiment with a variety of lines of different sizes, thickness and shapes and begin to use hatching, cross-hatching, blending and stippling with pencil, pastels or charcoal. I can observe things closely and use this to help draw simple objects and shapes. I can make initial sketches as a preparation for painting and other work. I am beginning to be more accurate, when drawing people, by looking at the proportion of their face and shape of their features.	I can use a range of brushes to create different effects in paint. I can confidently identify the 3 primary colours (red, yellow and blue) and use these to knowingly mix secondary colours (green, orange and purple) I can experiment with different types of paints (watercolours, poster paint, printing ink, acrylic, inks) and compare the effects they create. I can create a mono-print by scratching shapes into a printing ink surface or pressing onto the back of the paper.	I can mix paper and other materials with different textures and appearances to create collage. I can use junk or objects to create 3 dimensional art. I can create different textures, patterns and surfaces on clay. I can make simple pot shapes (using the pinch pot technique) and embellish this with own design/patterns.	I can compare the work of different artist and designers. I can look closely at an artist or designer's work and use this to make my own version.	Within a given format, I can collect and record ideas and inspiration in my own sketchbook. I can tell you about the ways I have recorded my observations using technical vocabulary where possible.
4	I sketch from observation looking carefully at what I am drawing. I am beginning to understand the scale and proportion of objects I draw. I can further develop techniques to create different textures (using cross-hatching, blending, stippling, shading and smudging) with pencil, pastel or charcoal. I can identify and am beginning to draw the effect of light and shade on a surface, on objects or people. I can draw people (face) with increased accuracy.	I can mix tints and shades of primary colours by adding black and white. I can use water colours to create softer colour palette. I am beginning to use more than one type of paint or ink effectively. I can create a simple printing block using solid/bold shapes and print these using a roller and printing ink.	I can sculpt clay and other mouldable materials to create abstract shapes. I can create textured tiles and begin to join clay using scratch and slip. I can use collage techniques such as cutting, coiling, folding, curling and overlapping. I can recreate simple natural and man-made forms in these 3 dimensional materials.	I can begin to recognise when art is from different historical periods or cultures. I can recognise the work of an artist or designer I have studied and can replicate their style.	With guidance, I can represent my own ideas, inspiration and research in a sketchbook. I am beginning to develop and improve my ideas as I work. I can describe how my work has developed and use technical vocabulary to do so.

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5	I can draw people and objects with increased accuracy making use of previously learnt sketching techniques with pencil, pastel or charcoal and observational skills. I can observe and use a variety of techniques to show the effects of light on objects and people eg: use rubbers to lighten, use pencil pressure and a range of grades of pencil to show tones. I am beginning to develop use of proportion when drawing people (face and body).	I can mix tints, shades and tones of secondary colours by adding white, black and grey. I am beginning to use colour to express mood and emotion in my own work. I can use watercolours to create variety of shade and texture using careful brush skills. I can use more than one type of paint or ink effectively. I can select the most appropriate paint or ink to work with. I can create a polystyrene printing block with string and/or raised and low relief areas.	I can decorate, sculpt and join clay (using scratch and slip). I can use a coil pot technique to create a 3d structure. I can produce more intricate patterns and textures in collage of paper and other materials. I can create a sculpture (abstract or from human form) using wire. I can work from observation or my imagination to design and produce these 3 dimensional forms.	I can explain some of the features of art from an historical period using words such as scale, foreground, I can research the work of an artist or designer and use their style to influence my work.	I can develop my own ideas/projects (with guidance) on a given brief/topic. I can represent my own ideas, inspiration and research in a sketchbook, independently. I can choose relevant information from my research and use this to help me develop my work. I can adapt and refine my work. I can describe how I did this using technical vocabulary.
6	I can use a variety of drawing techniques to draw objects and people with accuracy (face and body). I understand and am beginning to use perspective in my drawing. I can identify and draw the effect of light and shade (from different directions) on a surface, on objects or people. I am developing my own style of drawing. I can independently select materials and techniques to create a specific outcome.	I can mix tertiary colours. I can mix and combine complimentary colours. I can use a number of different paints or inks effectively and choose the most appropriate for my work. I am developing a painting style of my own. I can create polystyrene printing tiles to layer more than one colour on a design.	I can use a slab pot technique to create a 3d structure. I can create sculptures from wire and develop this further using modroc and/or paper. I can make imaginative use of the knowledge I have acquired of tools, techniques and materials to express my own ideas in 3 dimensions.	I can explain the style of my work and how it has been influenced by a famous artist or designer. I study works from different historical, social and cultural contexts and use this to influence my work.	I can explore ideas, research and evaluate visual and factual information to inspire my work. I can record this research, in my own way, in a sketchbook. I can use my research to develop and adapt ideas, from a chosen brief/topic, taking account of purpose and the audience for my artwork. I can use technical vocabulary to discuss this.
I can combine techniques learnt to create my own art that is multi-media.					

Updated 2024 JH