

Music development plan summary: The Canons C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	24 - 25
Date this summary was published	September 24
Date this summary will be reviewed	July 25
Name of the school music lead	K Adey and S Bath
Name of school leadership team member with responsibility for music (if different)	T Pinfold
Name of local music hub	Warwickshire County Council
Name of other music education organisation(s) (if partnership in place)	Charanga Kapow BBC Music Jeremy Dibb I-Rock Young Voices Stave House – Licensed school Music Mark accredited

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and can also play an important part in helping children to feel part of a community. We provide opportunities for all children to confidently create, play, perform and enjoy music, and to develop the skills to critically appreciate a wide variety of musical forms.

Aims of music provision

At the Canons we aim to:

1. Promote and support curriculum music for all children as an entitlement through their classroom experience and to follow the National Curriculum.
2. Provide experiences and resources which promote knowledge, skills and understanding in music, in both their own and others' musical traditions and faith.
E.g. Chinese new year, Diwali
3. Provide learning experiences in music, which promote confidence and development of the child.
4. Promote progression and continuity in music throughout the school.
5. Promote opportunities for the child to further develop musical skills through an extended curriculum. E.g Stave House certification.
6. Recognise ways in which I.T skills may be incorporated into, and developed by the music curriculum and used to enhance the musical experience of all children.
7. To enable all pupils to realise their individual creative potential and to express themselves through music.
8. To foster pupils' sensitivity to, and their understanding and enjoyment of music through an active involvement in listening, composing, performing and appraising.
9. To contribute to the school's ethos and the wider community.

Objectives of the music provision

1. Entitlement:

Music will be provided on a weekly basis for Reception and KS1 (1 hour) throughout the school year. KS2 have 1 hour every other week. (MFL is taught the opposite week) Teaching will support progression and continuity in children's musical experiences and the development of knowledge and understanding.

2. Knowledge, skills and understanding:

- Children's musical experiences will include regular involvement in performing, composing, listening and appraising.
- Children will develop musical and technical skills through a variety of musical activities and a range of resources.
- Children will develop an understanding of the musical elements and their use.
- Children will build a musical repertoire and technical vocabulary.
- Children will develop knowledge of music of different times, places and diverse cultures.
- Children will have the opportunity to perform their own compositions and the works of others to a variety of audiences (such as other children, classes, year group, assemblies, and parents)
- Children will regularly listen to and appraise their own work as well as the work of others.
- Children will learn to read, write and play musical notation through Stave House

3. SEND / Differentiation

- Where appropriate, tasks will be set which offer open-ended outcomes.
- Makaton signing is taught alongside many songs throughout the year
- Stave House uses kinaesthetic resources which are easily accessible

4. Information Technology:

- Planning will incorporate use of ICT through interactive whiteboard, websites, and I-pad where appropriate

- ICT will also be used for the purposes of assessment and recording of children's work.

Organisation

- Music is taught by K. Adey in lower school and S. Bath in upper school
- Lessons follow the National Curriculum requirements: including listening activities, reading, writing and playing music on tuned and untuned instruments.
- Music is taught in classrooms in lower school and in the purpose-built music room in Upper School. All classes have access to instruments.

Assessment

- Children are assessed using the National Curriculum requirements
- End of unit assessments are in line with NC.
- Learning ladders are used to map attainment and are updated termly.
- Reporting: At present, only a short explanation of what is covered in each year group is presented on end of year reports. Children are individually assessed as Working towards (WTs), Expected (EXS) or Greater depth (GDS). Matrices are produced each year to show progress.
- As K. Adey is a licensed assessor, it allows for standardisation through work in other schools.

Part B: Extra Musical opportunities

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children will have the opportunity to be entered for Stave House Level 1 (Year 2) and 2 (Year 4) music exams which are endorsed and certificated by the London College of Music. Although this is taught to ALL children in class, it is optional to be entered for certification as there is a fee. Pupil Premium children have this supplemented. An optional after school club is provided for extra tuition 6 weeks before the assessments take place.
- The Canons choir (Year 3 -6) rehearse weekly for 45 minutes after school and all children are encouraged to join and make a commitment to attend regularly. Through this, there is the opportunity to perform at Young Voices and also the Festival of Arts.
- I-Rock is available for children in KS2
- Jeremy Dibb – An opportunity for Year 3 and 4 children to be involved in a community choir.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- The whole school participates in weekly 20 - minute singing assemblies. This is separated into Reception and KS1 in the Lower school Hall and KS2 in the Upper School Hall. Reception joins KS1 after Christmas to allow time to settle in to routines first.
- Each half term there is a different genre of music to focus on, which is played in assemblies and in class.
- As a Church school, we have Harvest, Christmas and Easter services at Church where singing is part of our collective worship
- Christmas Nativity for Reception and Year 3
- Year Group performances throughout the year
- Year 2 Christmas Carol concert
- Shakespeare Play for Year 6 – (Shakespeare 4 kidz)
- The choir has entered The Nuneaton Festival of Arts and won 1st place for the last 2 Years in a row.
- Choir members are able to participate in the ‘Young Voices’ concert at Birmingham’s BP Pulse Live Arena
- Salvation Army Christmas Carol Performance in School
- Pantomime at the Bedworth Civic Hall
- Live performances within school by a variety of genres / cultures

In the future

This is about what the school is planning for subsequent years.

- Opportunities for all children from Year 1 to 6 to enjoy live performance at least once a year. (7)
- Give children the opportunity to learn a more traditional orchestral instrument through local music hub (2)
- Explore options for instrumental lessons (2)
- Explore free options to invite parents/local groups to perform at school (7)
- Apply for funding from PTA to enhance children’s access to more instruments in the EYFS Outdoor area.
- Curriculum planning updated to one document instead of Separate KS1 and KS2 documents. To include clear end points for each year group and a clear progression of knowledge of composers and genres