

Stave House						
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Place F A C E in the correct place on the stave	Place F A C E AND Place middle C D and B in the correct place on the stave	Place F A C E AND Place middle C D and B in the correct place on the stave	Place F A C E AND Place middle C D and B in the correct place on the stave	Know all the notes on the treble clef from Middle C to high F (Note builder)	Know all the notes on the treble clef from Middle C to high F (Note builder)	Know all the notes on the treble clef from Middle C to high F (Note builder)
	Make a 3-note tune on the board, read it aloud and play the notes on any instrument	Make a 3-note tune on the board, read it aloud and play the notes on any instrument	Make a 3-note tune on the board, read it aloud and play the notes on any instrument	Make a 5-note tune on the board, read it aloud and play the notes on any tuned instrument	Make a 5-note tune on the board, read it aloud and play the notes on any tuned instrument	Make a 5-note tune on the board, read it aloud and play the notes on any tuned instrument
	Recognise crotchets, minims and semibreves	Recognise crotchets, minims, semibreves and quavers	Recognise crotchets, minims, semibreves and quavers	Recognise crotchets, minims, semibreves, quavers and dotted minims	Recognise crotchets, minims, semibreves, quavers and dotted minims	Recognise crotchets, minims, semibreves, quavers, dotted minims and semi-quavers
	Clap back a rhythm using crotchets, minims and semibreves and then make the pattern on the board using the appropriate rhythm characters	Clap back a rhythm using crotchets, minims and semibreves and then make the pattern on the board using the appropriate rhythm characters	Clap back a rhythm using crotchets, minims and semibreves and then make the pattern on the board using the appropriate rhythm characters	Turn the 5-note tune into a short phrase with rhythm by replacing the pitch notes with rhythm notes. Read aloud the chosen rhythm and clap the rhythm. Play it on chime bars	Turn the 5-note tune into a short phrase with rhythm by replacing the pitch notes with rhythm notes. Read aloud the chosen rhythm and clap the rhythm. Play it on chime bars	Turn the 5-note tune into a short phrase with rhythm by replacing the pitch notes with rhythm notes. Read aloud the chosen rhythm and clap the rhythm. Play it on chime bars
	Read a rhythm pattern on the board and clap it correctly	Read a rhythm pattern on the board and clap it correctly	Read a rhythm pattern on the board and clap it correctly	Clap a rhythm the teacher has made on the board, recognising crotchets, minims and semibreves, quavers and dotted minims	Clap a rhythm the teacher has made on the board, recognising crotchets, minims and semibreves, quavers and dotted minims	Clap a rhythm the teacher has made on the board, recognising crotchets, minims and semibreves, quavers and dotted minims
		Place a specific rhythm value on a requested pitch, then find the same in a piece of sheet music	Place a specific rhythm value on a requested pitch, then find the same in a piece of sheet music	Distinguish between low and high notes that have the same name (octaves) and demonstrate this on the board (C D E F)	Distinguish between low and high notes that have the same name (octaves) and demonstrate this on the board (C D E F)	Distinguish between low and high notes that have the same name (octaves) and demonstrate this on the board (C D E F)
		Performance piece of 8 bars, using 3 pitch notes and crotchets, minims and semibreves	Performance piece of 8 bars, using 3 pitch notes and crotchets, minims and semibreves	Be able to make a requested number of beats on the board	Be able to make a requested number of beats on the board	Be able to make a requested number of beats on the board
				Look at a simple piece of sight reading, clap the rhythm and read the notes aloud in rhythm,	Look at a simple piece of sight reading, clap the rhythm and read the notes aloud in rhythm,	Look at a simple piece of sight reading, clap the rhythm and read the notes aloud in rhythm,
				Performance piece of 8 bars, using 5 pitch notes and crotchets, minims and semibreves, quavers and dotted minims	Performance piece of 8 bars, using 5 pitch notes and crotchets, minims and semibreves, quavers and dotted minims	Performance piece of 8 bars, using 5 pitch notes and crotchets, minims and semibreves, quavers, dotted minims and semibreves