

The Canons C of E Primary School

MUSIC POLICY –

Philosophy

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and can also play an important part in helping children to feel part of a community. We provide opportunities for all children to confidently create, play, perform and enjoy music, and to develop the skills to critically appreciate a wide variety of musical forms.

Aims of music provision

At the Canons we aim to:

1. Promote and support curriculum music for all children as an entitlement through their classroom experience and to follow the National Curriculum.
2. Provide experiences and resources which promote knowledge, skills and understanding in music, in both their own and others' musical traditions and faith.
E.g. Chinese new year, Diwali
3. Provide learning experiences in music, which promote confidence and development of the child.
4. Promote progression and continuity in music throughout the school.
5. Promote opportunities for the child to further develop musical skills through an extended curriculum. E.g Stave House certification.
6. Recognise ways in which I.T skills may be incorporated into, and developed by the music curriculum and used to enhance the musical experience of all children.
7. To enable all pupils to realise their individual creative potential and to express themselves through music.
8. To foster pupils' sensitivity to, and their understanding and enjoyment of music through an active involvement in listening, composing, performing and appraising.
9. To contribute to the school's ethos and the wider community.

Objectives of the music provision

1. Entitlement:

Music will be provided on a weekly basis for Reception and KS1 (1 hour) throughout the school year. KS2 have 1 hour every other week. (MFL is taught the opposite week)
Teaching will support progression and continuity in children's musical experiences and the development of knowledge and understanding.

2. Knowledge, skills and understanding:

- Children's musical experiences will include regular involvement in performing, composing, listening and appraising.
- Children will develop musical and technical skills through a variety of musical activities and a range of resources.
- Children will develop an understanding of the musical elements and their use.
- Children will build a musical repertoire and technical vocabulary.
- Children will develop knowledge of music of different times, places and diverse cultures.

- Children will have the opportunity to perform their own compositions and the works of others to a variety of audiences (such as other children, classes, year group, assemblies, and parents)
- Children will regularly listen to and appraise their own work as well as the work of others.
- Children will learn to read, write and play musical notation through Stave House

3. Personal Development:

- Children's work will be valued through recording (on iPad) and performing as well as displays in the music room and in the hall.
- Children will have the opportunity to be entered for Stave House Level 1 and 2 music exams which are endorsed and certificated by the London College of Music.

4. Differentiation:

Where appropriate, tasks will be set which offer open-ended outcomes.

5. Extended curriculum:

- The Canons choir (Year 2 -6) rehearse weekly for an hour after school and all children are encouraged to join and make a commitment to attend regularly.

6. Information Technology:

- Planning will incorporate use of ICT through interactive whiteboard, websites, and I-pad where appropriate
- ICT will also be used for the purposes of assessment and recording of children's work.

Organisation

- Music is taught by K. Adey in lower school and S.Bath in upper school and it gives class teachers the opportunity for PPA. .
- All lessons have elements of Stave House and incorporate Makaton signing, listening activities, reading, writing and playing music on tuned and untuned instruments.
- Music is taught in classrooms in lower school and in the purpose built music room in Upper School.

Assessment

- Children are assessed using the National Curriculum and the Stave House unit of study.
- There are 4 different levels in Stave House, but only levels one and two will currently be covered by the end of KS2. Each level is split up into requirements and the children are assessed by completing each requirement. This is saved as a digital copy. It can then be submitted for certification from the London College of Music when children are ready to be assessed for each level.
- End of unit assessments are inline with NC.
- Learning ladders are used to map progress and are updated termly.
- Reporting: At present, only a short explanation of what is covered in each year group is presented on end of year reports. Children are individually assessed as Working towards (WT), Expected (E) or Greater depth (GD). Matrices are produced each year to show progress.

Other Music Opportunities

- Weekly singing assembly
- Harvest, Christmas and Easter services at Church
- Christmas Nativity
- Carol services (Year 2 and Year 6)
- Summer concert: including instrumentalists and choir
- Assemblies can provide an opportunity for performance
- Bede Village performances

Health and Safety

- In case of a fire alarm, the assembly point is on the lower school playground or Upper school playground
- Instruments are stored safely and children are taught how to care for them and play them correctly. They are put away after each lesson.
- Appropriate steps are taken to ensure hygienic use of blowing instruments. When recorders are used, each child is assigned their own, which is labelled. They are sterilised regularly.