

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
END POINTS	In Reception, children will be able to sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. Keep a steady beat using a variety of percussion instruments	In Year 1, children will be able to recognise different musical structures e.g. tempo, timbre and rhythm. They can clap or tap to the beat and play a few simple notes on the chime bars.	In Year 2, children will be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes. Children will play tuned and untuned instruments musically. Children will listen with concentration and understanding to a range of high-quality live and recorded music. Children will experiment with, create, select and combine sounds using the interrelated dimensions of music.	In Year 3, children will be able to accurately notate and play a pentatonic melody. Sing a widening range of unison songs of varying styles and structures, tunefully and with expression. They will be able to listen and evaluate a piece of music	In Year 4, children will have learnt to sing songs from a variety of genres. They can accompany the songs using chime bars or keyboard. Explore how sounds can be used to express a mood/story/theme.	In year 5, children will have an awareness of different genres of music and know their stylistic differences and where they fit in the history of music. They will be able to learn a song and improvise using tuned and untuned instruments. They will gain a deeper understanding and become more skilful in identifying the musical dimensions – pitch, duration, dynamics, tempo, structure, texture and timbre.	In Year 6, children can improvise and compose their own music using a variety of instruments. Through their Shakespeare play, they develop their singing skills, practicing harmonies, solos and altering their pitch. Use music technology to create a multi layered composition.
Musicians / composers		Saint Saens – Carnival of the Animals Prokofiev – Peter and the Wolf Holst – Planet Suite	Ella Fitzgerald Aretha Franklin Grieg Mozart	Ziggy Marley Amy Whitehouse Toots and the Mayals Bob Marley, Reggae Music	Abba Mason Bates Bollywood music	Purcell – Funeral March for Queen Mary Variety of Blues music Queen, Deep Purple, The Beatles, Bon Jovi Survivor	Pharell – Happy, Carpenters Katrina and the Waves, Bobby McFerrin Monteverdi, Pachabel, JS Bach, Handel
Autumn 1	Sing the register to match pitch Join in with dancing and action games Create sounds using body percussion Exploring percussion instruments and their sounds Harvest Songs	Stave House Read 7 pitch notes on the stave – C D F A B C E Recognise Crotchets, minims and semibreves Make, read and play 3 note patterns using board and chime bars Make and clap rhythm patterns using crotchets, minims and semibreves Harvest Songs Christmas Carols	Dunstan’s journey around the world (world music) Incorporating Black History - Ella Fitzgerald – America - Bob Marley – Jamaica - Grieg – Norway - China - African Drumming	Intro to KS2 ‘Groovy Grandma’ - song with actions and rhythmic untuned percussion accompaniment Music Express - Yr3 unit ‘Go bananas’ - exploring simple accompaniments using beat and rhythm patterns. Use a score and combine sounds to create different musical textures	Charanga Year 4 unit - Mamma Mia Listen and appraise - Mamma Mia (and other Abba songs throughout the term) warm up games - including copy back,play, invent rhythmic and melodic patterns Learn to sing Mamma Mia Play instrumental parts accurately and in time, as part of the performance - by ear and from notation	Kapow - Composition notation - Ancient Egypt Sing in time and in tune with others and the backing track Identify the structure of a piece of music and match this to notation understand note length improvise their own piece of music play a melody with reasonable accuracy	Charanga - Year 6 unit - ‘Happy’ by Pharrell listen and appraise a range of pop/neo soul music across the term warm up games - copy back rhythms including syncopation/off beat copy back one/two or three note riffs vocal war ups learn sing ‘Happy’ learn instrumental parts within the song compose with the song - a simple melody using simple rhythms and use it as part of the performance
Autumn 2	Identify percussion instruments and their sounds Explore pulse, tempo, moving to music Tap out simple repeating patterns Begin to move rhythmically Christmas Nativity - Singing		Christmas Carol concert for Grandparents Sing songs expressively in unison, performing to an audience Pitch, dynamics, tempo Correct posture and breathing	‘Breakfast Calypso’ - sing a round in unison and 3 parts Learn a drone accompaniment Learn an ostinato accompaniment Read all notes on stave from middle C to high F. Read and clap rhythms using crotchets, minims, semibreves, dotted minims and quavers Harvest songs /Christmas carols	Mamma Mia cont. Improvise with the song compose with the song - a simple melody using simple rhythms and use it as part of the performance final performance Meet the Level 2 requirements for Stave House (See documentation) Harvest songs Christmas carols	compose and play a melody using stave notation contribute meaningfully to the group performance and composition Harvest songs Christmas carols	compose a melody and use as part of a performance final performance Harvest songs Christmas Carols
Spring 1	BBC Music – Sun, sea and Music - Body percussion - Vocal sounds - Percussion accompaniment	Instrument study – Orchestral instruments 4 Instrument families Pitch and instrument size Instrument sorting The Very Young Person’s guide to the Orchestra	Stave House Level 1 awards (optional assessment) Meet the Level 1 requirements for Stave House (See documentation) Revisit all skills taught in Year 1 8 bar performance piece	Pentatonic melodies and composition Learn about the music used to celebrate the Chinese New Year festival Pentatonic scale Learn to play a pentatonic melody on a tuned percussion instrument letter notation Write and perform a pentatonic melody	BBC Ten Pieces - ‘A Bao a Qu’ by Mason Bates listen with attention to detail make statements and observations about the music and make good creative responses create musical motifs for an imaginary animal select appropriate instruments structure ideas into a piece	Kapow - Blues history of the blues playing a chord the 12 - bar blues	Kapow - Baroque Features of Baroque music, including recitative, canon, ground bass and fugue read and play several parts of a canon using staff notation compose a ground bass melodic ostinato
Spring 2	Easter Songs Cheeky Charlie Chick Create compositions for growth using graphic scores	Year 1 Play There’s a sunflower in my supper Learn songs and actions	Plant Compositions Use knowledge of Stave House to create group compositions about plants Every syllable needs a rhythm note Build up texture by performing in a round Use dynamics, Keep a steady beat Add pitch to the rhythm compositions and play on chime bars, Evaluate compositions	Enter the dragon perform a group composition Final performance Easter singing	create a musical palindrome final performance Easter singing	blues scale improvisation and the blues Easter singing	learn a fugue part perform a fugue Easter singing
Summer 1	Traditional stories - The musicians of Bremen - Hansel and Gretel Songs and percussion accompaniment as well as drama and movement to music	Peter and the wolf Watch Prokofiev’s Peter & The Wolf with Alexander Armstrong and the London Mozart Players Listening and responding Match instruments with characters Create puppets to tell the story	End of Year Show – Pirates Vs Mermaids Learn songs and actions Sing songs expressively in unison, performing to an audience Pitch, dynamics, tempo Correct posture and breathing	Charanga Year 3 - Three little birds Listen and appraise and begin to recognise the style indicators of reggae music warm up games - including vocal warm ups learn to sing ‘Three little birds’ Play instrumental parts accurately and in time, as part of the performance	Kapow - India - whole class instrumental work Introduction to Bollywood Understand the history and key features of Bollywood films suggest and perform vocal,body percussion and untuned percussion sounds to represent aspects of an Indian city identify performance markings on staff notation and play accordingly	Charanga - Year 5 unit - ‘Livin’ on a prayer Listen and appraise and begin to recognise the style indicators of rock music warm up games - rhythm and pitch copy back and question and answer learn to sing ‘Livin’ on a prayer’ Play instrumental parts accurately and in time, as part of the performance	Charanga - Year 6 final project - Hip hop - music technology compose a drum beat in hip hop style create basslines to fit with the original hip hop drum beat use a piano roll to create simple chord progressions add melodies
Summer 2	Stave House Introduce Stave House Learn notation F A C E and place on stave correctly Use chime bars correctly	Carnival of the animals The Story Orchestra – Read the story of James and Thomas’ adventure through the bookcase visiting the different animals. Guess the animal using pitch, tempo and dynamics Body percussion Dancing Listening activities Graphic scores		Three little birds cont. Improvise with the song compose with the song final performance Founders Day songs	describe harmony in simple terms and play a harmony part perform a film sequence using instruments and movement Founders Day songs	improvise in the lessons and as part of the performance compose a melody using simple rhythms and use as part of the performance final performance Founders Day songs	start to understand the concept of arrangement and experiment with structure Use audio samples to add rap samples to tracks experiment with FX and volume sliders to control the mix Founders Day songs Year 6 Shakespeare production.