

The Canons CE Primary School Text Overview- explicit text types to teach during the year

	Year 3	Year 4	Year 5	Year 6
Narrative	Novels and stories by significant children's authors: ----- Stories which raise issues/dilemmas Stories from other cultures Adventure and Mystery stories - focus on the beginning of the story and different ways to introduce characters etc. Work on writing suspense. Dialogue and play scripts - Look at how to convert speech into a play script and the structure needed. Practise reading and performing short scenes. Record or perform to an audience.	Novels and stories by significant children's authors: ----- Myths and Legends Stories set in imaginary worlds - focus more on description and building a picture in the readers mind. Stories with familiar settings. Dialogue and play scripts - Work on linking 2 scenes together and children writing own script to perform. Record or perform to an audience.	Novels and stories by significant children's authors: ----- Myths and Legends Adventure and Mystery stories - recap story work in previous year groups and look at how to build the detail and suspense gradually. Work particularly on how to end a story effectively. Stories with historical settings Dialogue and play scripts - build up to 3 or 4 scenes linked together to create a short play or film narrative. Record or perform to an audience.	Novels and stories by significant children's authors: ----- Short stories with flashbacks Stories with real-life issues Adventure and Mystery stories Dialogue and play scripts
Non-narrative	Recounts - focus on writing diary entries using accurate detail and a chronological structure. Arguments - learn to write a basic balanced argument from two different sides. Learn to debate. Persuasion - persuasive advert Explanation texts - introduce the genre and create simple versions together. Information texts - non-chronological reports. Real life events	Recounts - newspaper article. Introduction to the text type and model how to write an article. Instructions - expanding the instructions and teaching adding detail Autobiography/biography - introduce the genre and create a simple autobiography. Persuasion - informal and formal letter writing Information texts - non-chronological reports. Real life events	Recounts - diary writing Arguments - balanced argument Persuasion - advertising and recap formal and informal letter writing Explanation texts - build on work in year 3 Information texts - non-chronological reports. Real life events	Recounts (journalistic writing for a newspaper or magazine) Autobiography and biography - focus more on biography. Persuasion - through different genres (recap letter and advertising but also look at other ways we are persuaded - propaganda etc) Information texts - non-chronological reports. Real life events
Poetry	Free verse poetry - creating images Language play - riddles, puns and rhyme etc Performance poetry - learn poems off by heart to perform to others	Free verse - expressing emotions Exploring form and rhyme - kennings, haiku etc Performance poetry - learn poems off by heart to perform to others	Poetic style - choosing a style that suits the task and what they want to express. Could be rhyming, shape, free verse etc. Classic narrative poems - The Highwayman? Could also link to classic authors topic - Wordsworth etc. Performance poetry - learn poems off by heart to perform to others.	The power of imagery - use poems to create a mood and evoke feelings. Could look at war poetry? Free verse. Finding a voice - children expressing themselves as poets! Performance poetry - learn poems off by heart to perform to others.

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	Early Years	Year 1	Year 2
Narrative	Novels and stories by significant children's authors: ----- Nursery rhymes Traditional Stories Stories with familiar settings and themes. Retelling known stories	Novels and stories by significant children's authors: Fables – retell fables Traditional Stories – write known fairy tales using the story mountain. Retelling focus. Stories with familiar settings. Adventure and Mystery stories Simple play script work	Novels and stories by significant children's authors: Fables and Traditional Stories recap- write different versions of known stories using the story mountain. Stories set in imaginary worlds –focus more on description and building a picture in the readers mind Stories from other cultures Stories with historical settings Simple play script work
Non-narrative	Design a menu Simple instructions Simple recount of real life events Write an invitation Labelled diagram and facts Simple information writing	Persuasion – Invitation or informal letter Menu Simple instructions Recounts – real and fictional events in a simple form Information page/poster with key points and a labelled diagram Real life events	Persuasion – informal and formal letter writing Instructions Recounts – diary writing and real and fictional events Information page with sub-headings and a leaflet Non-chronological report Real life events
Poetry	Nursery rhymes Performance poetry Patterned stories	Simple rhymes to learn and perform – recap nursery rhymes Free verse Riddles	Performance poetry Poems with structure – kennings, haiku etc Free verse – tell a story and build a picture

Highlighted = new skill/genre to teach