



## Design and Technology

Year 6 – Textiles – Waistcoats		
Prior Learning	Year 6	Future Learning
In Year 5, children will:	In Year 6, children will:	In KS3, children will:
<p><b>Design</b></p> <ul style="list-style-type: none"> <li>- Designing a stuffed toy considering the main component shapes required and creating an appropriate template.</li> <li>- Considering the proportions of individual components.</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>- Creating a 3D stuffed toy from a 2D design.</li> <li>- Measuring, marking and cutting fabric neatly and independently.</li> <li>- Creating string and secure blanket stitches when joining fabric.</li> <li>- Using applique to attach pieces of fabric decoration.</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>- Testing and evaluating an end product and giving further improvements.</li> </ul> <p><b>Technical Knowledge</b></p> <ul style="list-style-type: none"> <li>- Learning how to sew blanket stitch to join fabric.</li> <li>- Applying blanket stitch so the space between the stitches are even and regular.</li> </ul>	<p><b>Design</b></p> <ul style="list-style-type: none"> <li>- Designing a waistcoat or other item of clothing in accordance to specification linked to a set of design criteria to fit a specific theme.</li> <li>- Annotating design.</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>- Using a template when pinning panels onto fabric.</li> <li>- Marking and cutting fabric accurately in accordance with a design.</li> <li>- Sewing a strong running stitch, making small, neat stitches and following the edge.</li> <li>- Tying strong knots.</li> <li>- Decorating a waistcoat (or similar) attaching objects using thread and adding a secure fastening.</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>- Evaluating work continually as it is created.</li> </ul> <p><b>Technical Knowledge</b></p> <ul style="list-style-type: none"> <li>- Learning different decorative stitches.</li> <li>- Application and outcome of the individual technique.</li> </ul>	<p><b>Design</b></p> <ul style="list-style-type: none"> <li>- Use research and exploration, such as the study of different cultures, to identify and understand user needs.</li> <li>- Identify and solve their own design problems and understand how to reformulate problems given to them.</li> <li>- Develop specifications to inform the design of innovative, functional, appealing products that respond to needs in a variety of situations.</li> <li>- Use a variety of approaches [for example, biomimicry and user-centred design], to generate creative ideas and avoid stereotypical responses.</li> <li>- Develop and communicate design ideas using annotated sketches, detailed plans, 3-D and mathematical modelling, oral and digital presentations and computer-based tools.</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>- Select from and use specialist tools, techniques, processes, equipment and</li> </ul>

<ul style="list-style-type: none"> <li>- Threading needles independently.</li> </ul>	<ul style="list-style-type: none"> <li>- Sewing accurately with even regularity of stitches.</li> </ul> <p><b>Vocab</b></p> <p>Annotate, Decorate, Design criteria, Fabric, Target consumer, Waistcoat, Waterproof</p>	<p>machinery precisely, including computer-aided manufacture.</p> <ul style="list-style-type: none"> <li>- Select from and use a wider, more complex range of materials, components and ingredients, taking into account their properties.</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>- Analyse the work of past and present professionals and others to develop and broaden their understanding.</li> <li>- Investigate new and emerging technologies.</li> <li>- Test, evaluate and refine their ideas and products against a specification, taking into account the views of intended users and other interested groups.</li> <li>- Understand developments in design and technology, its impact on individuals, society and the environment, and the responsibilities of designers, engineers and technologists.</li> </ul> <p><b>Technical Knowledge</b></p> <ul style="list-style-type: none"> <li>- Understand and use the properties of materials and the performance of structural elements to achieve functioning solutions.</li> <li>- Understand how more advanced mechanical systems used in their products enable changes in movement and force.</li> <li>- Understand how more advanced electrical and electronic systems can</li> </ul>
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		<p>be powered and used in their products [for example, circuits with heat, light, sound and movement as inputs and outputs].</p> <ul style="list-style-type: none"> <li>- Apply computing and use electronics to embed intelligence in products that respond to inputs [for example, sensors], and control outputs [for example, actuators], using programmable components [for example, microcontrollers].</li> </ul>
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Pupils who are secure will be able to:

- Consider a range of factors in their design criteria and use this to create a waistcoat design.
- Use a template to mark and cut out a design.
- Use a running stitch to join fabric to make a functional waistcoat.
- Attach a secure fastening, as well as decorative objects.
- Evaluate their final product.

National Curriculum Subject Content

Design	Make	Evaluate	Technical Knowledge
<ul style="list-style-type: none"> <li>- Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>- Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded</li> </ul>	<ul style="list-style-type: none"> <li>- Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately.</li> <li>- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to</li> </ul>	<ul style="list-style-type: none"> <li>- Investigate and analyse a range of existing products.</li> <li>- Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.</li> <li>- Understand how key events and individuals in design and technology have helped shape the world.</li> </ul>	<ul style="list-style-type: none"> <li>- Apply their understanding of how to strengthen, stiffen and reinforce more complex structures.</li> <li>- Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages].</li> <li>- Understand and use electrical systems in their products [for example,</li> </ul>

<p>diagrams, prototypes, pattern pieces and computer-aided design.</p>	<p>their functional properties and aesthetic qualities.</p>		<p>series circuits incorporating switches, bulbs, buzzers and motors].</p> <ul style="list-style-type: none"><li>- Apply their understanding of computing to program, monitor and control their products.</li></ul>
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